

Level IV study guide

Keys: Major F C G D A E B F# C#
 harmonic minors: a d e

KEYBOARD:

Scales: All Scales, two octaves ascending and descending, HT or HS MM ♩ = 80 in eighths

Chords: Tonic(I), Sub-dominant(IV) and Dominant(V) triads and their inversions blocked, ascending and descending one octave, HT

G: I IV

15 V

Cadence: as in Level III

Arpeggios: Root position tonic triads, two octaves with thumb tuck ascending and descending, HT MM ♩ = 60 in eighths

WRITTEN:

Ear training:

Recognize intervals: M2 m2 M3 m3 P4 P5 M6 P8

Match written five-note melodic patterns to patterns played within major five-note scales.

Recognize chord tones: root, third, fifth after hearing the chord played broken and blocked.

Theory:

Identify notes on grand staff:

10

Notate and identify ascending and descending scales on separate staff paper

F# _____ ; C# _____ ; a _____ ;

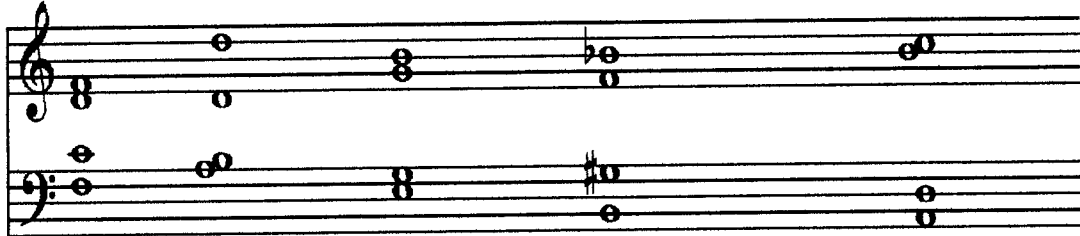
d _____ ; e _____ ;

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(Keys: Major F C G D A E B F# C# harmonic minors: a d e)

Notate key signatures on separate staff paper.

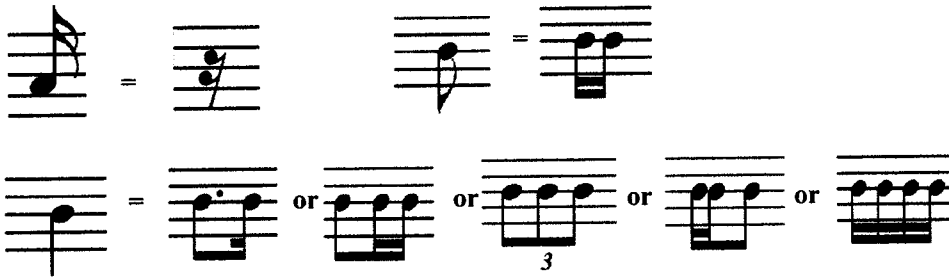
Identify M2 m2 M3 m3 P4 P5 M6 P8 above any white key: Examples:



Notate tonic (I), sub-dominant (IV) and dominant (V) chords in root position, first inversion and second inversion.



Understand sixteenth note rhythm patterns and equivalents:



Provide rhythmic solutions for the following meters: 2 3 4 3 6
4 4 4 8 8

TERMS:

cadence - a progression of notes or chords that gives the effect of ending a passage of music
andantino - slightly faster than andante; **allegretto** - slightly slower than allegro; **vivace** - lively, very quick;
accelerando - gradually becoming faster ; **rallentando** - gradually becoming slower; **sforzando.sfz** - strong accent;
poco - a little; **grazioso** - gracefully; **cantabile** - singing style; **dolce** - sweetly

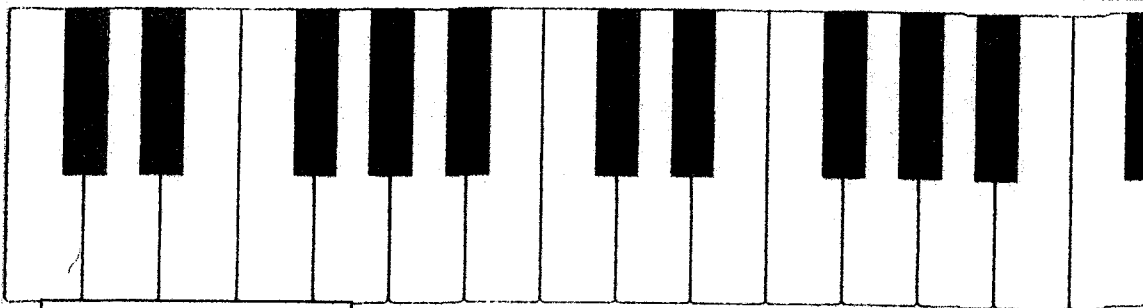
FORMS:

rondo - theme returns repeatedly after the contrasting interludes; ABACA. Often used for last movt. of classical sonata, concerto or symphony; **waltz** - dance in triple meter with strong emphasis on downbeat; **toccatina** - short toccata; keyboard piece emphasizing technical virtuosity; **etude** - a study; a piece designed to help performer develop his technical abilities generally in one particular area; **theme and variations** - form in which theme or tune is followed by a number of varied versions

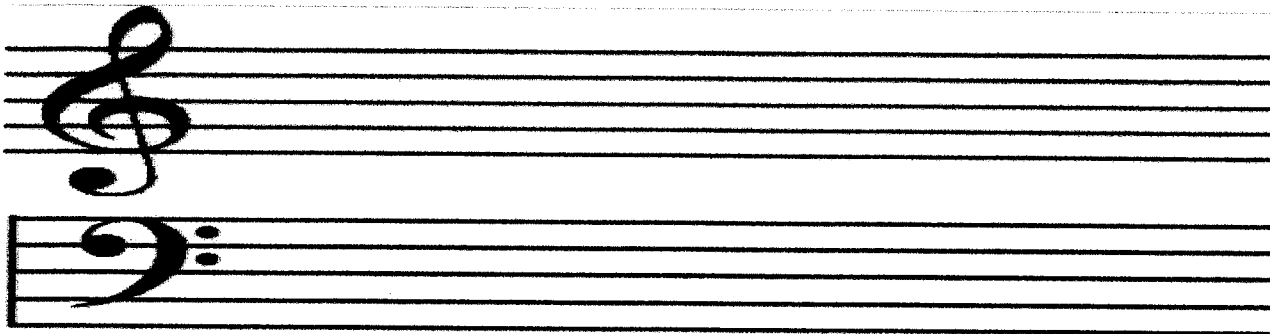
HISTORY:

List the 4 main periods of music history and their approximate dates. List and classify the 2 required composers PLUS 1 more of your choice. Total 12 composers. (copy page 21 in musician syllabus)

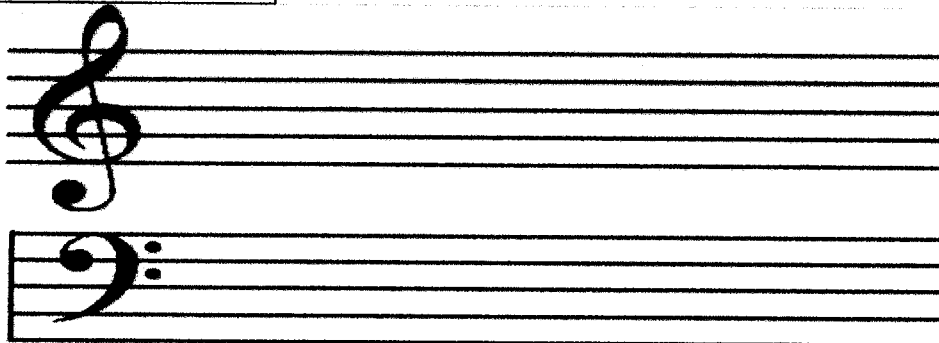
LEVEL IV



SCALE OF _____



CADENCE FOR _____ SCALE
NOTATE KEY SIGNATURE



INVERSIONS FOR _____ SCALE



I	I ₆	I ₆ 4	IV	IV ₆	IV ₆ 4	V	V ₆	V ₆ 4
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