

PERIODS OF MUSIC HISTORY AND COMPOSER CLASSIFICATIONS

BAROQUE PERIOD (1600-1750)

Required:

J.S. Bach(1685-1750)
Handel(1685-1759)

Additional:

Byrd(1543-1623)*
F. Couperin(1668-1733)
Frescobaldi(1583-1643)
Froberger(1616-1667)
Pachelbel(1653-1706)
Purcell(1659-1695)
Rameau(1683-1764)
D. Scarlatti(1685-1757)**
Solér(1729-1783)**
Telemann(1681-1767)

CLASSICAL PERIOD (1750-1820)

Required:

W.A. Mozart(1756-1791)
Haydn(1732-1809)

Additional:

C.P.E. Bach(1713-1788)*
J.C. Bach(1735-1782)
Beethoven(1770-1827)**
Benda(1722-1795)
Clement(1752-1832)
Czerny(1791-1857)
Diabelli(1781-1858)
Hummel(1778-1837)**
Kuhlau(1786-1832)
Turk(1756-1813)
Weber(1786-1826)

ROMANTIC PERIOD (1820-1900)

Required:

R. Schumann(1810-1856)
Chopin(1810-1849)

Additional:

Albeniz(1860-1909)
Brahms(1833-1897)
Burgmüller(1810-1836)
Busoni(1866-1924)**
Dvorak(1841-1904)
Faure(1845-1924)
Franck(1822-1890)
Gottschalk(1829-1869)
Granados(1867-1916)
Gretchaninoff(1864-1956)
Grieg(1844-1908)
Guriltz(1820-1901)
Heller(1813-1888)
Liszt(1811-1886)
MacDowell(1861-1908)
Mendelssohn(1809-1847)
Moszkowski(1864-1925)
Mussorgsky(1839-1881)
Schubert(1797-1828)*
Saint-Saens(1865-1921)
Sibelius(1865-1957)
Tchaikowsky(1840-1893)

MODERN PERIOD (1900-present)

Required:

Bartok(1881-1945)
Prokofiev(1891-1953)

Additional:

Barber(1910-1981)
L. Bernstein(1918-)
Cage(1912-)
Copland(1900-)
Crumb(1929-)
Debussy(1862-1918)
Dello Joio(1913-)
Gershwin(1898-1937)
Ginastera(1916-1983)
Griffes(1884-1920)
Hindemith(1895-1963)
Ibert(1890-1962)
Ives(1874-1954)
Kabalevsky(1904-1987)
Khatchaturian(1903-1978)
Messiaen(1908-)
Milhaud(1892-1974)
Muczynski(1929-)
Persichetti(1915-1987)
Poulenc(1899-1963)
Rachmaninoff(1873-1943)*
Ravel(1875-1937)
Satie(1866-1925)
Schoenberg(1874-1951)
Scriabin(1872-1915)*
Shostakovich(1906-1975)
Starer(1924-)
Stravinsky(1882-1971)
Tansman(1897-)
Tcherepnin(1899-1977)
Villa-Lobos(1887-1959)
Webern(1883-1945)

* A significant portion of this composer's works represents the style characteristics of the period prior to the one in which he is listed.

** A significant portion of this composer's works represents the style characteristics of the period following the one in which he is listed.