

Level III study guide for written work

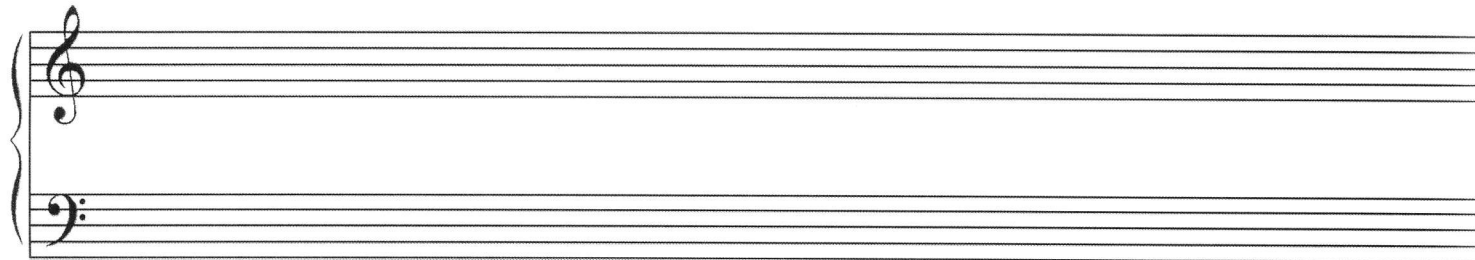
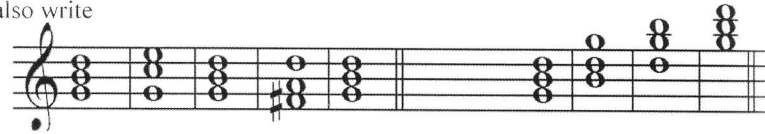
Keys: Major F C G D A E B also notate these scales on separate staff paper.

Spell scales ascending one octave: F _____; C _____ G _____
D _____; A _____; E _____; B _____

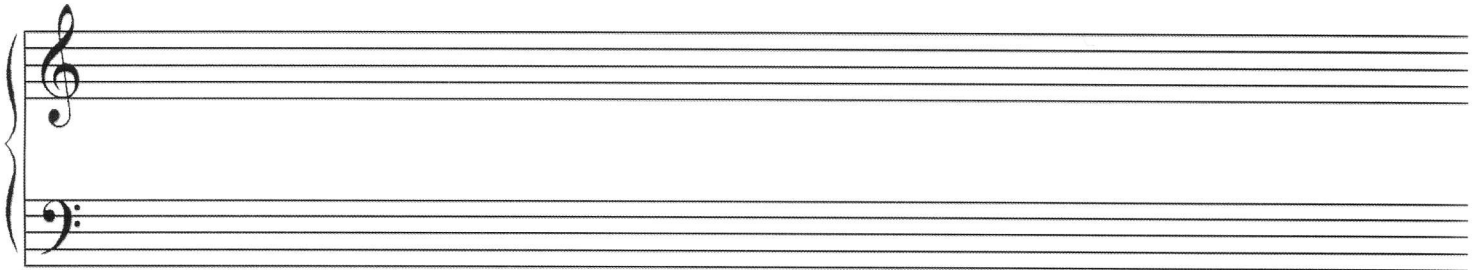
Notate tonic triads and inversions example



also write

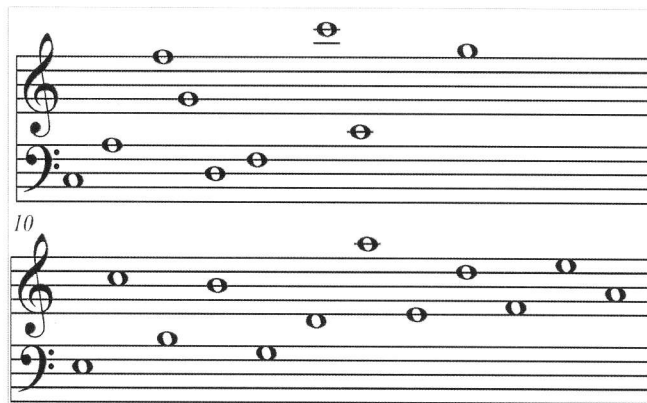


Notate tonic (I), sub-dominant (IV) and dominant (V) chords in root position.

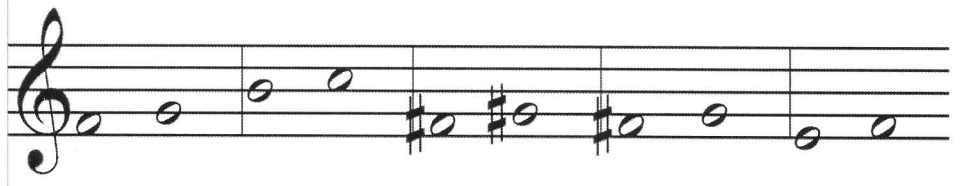


F: I IV V C: I IV V G: I IV V D: I IV V A: I IV V E: I IV V B: I IV V

Identify notes on grand staff:



Notate and identify half and whole steps

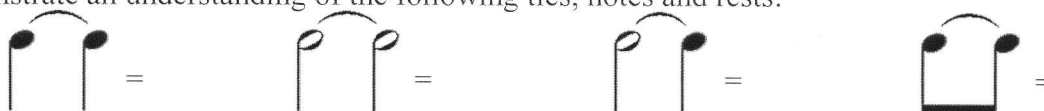


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Identify perfect intervals: M3 P4 P5 P8 also be able to notate on separate staff paper



Demonstrate an understanding of the following ties, notes and rests:



answer in eighth note equivalents



Be able to fill in incomplete measures with notes and rest for 2 3 4 time signatures and add barlines in the proper places 4 4 4

Terms: to match (these are not correctly placed opposite each other)

Accent	a symbol that raises or lowers a note (sharp, flat, natural)
Andante	a walking tempo
Moderato	return to the original tempo
Allegro	a musical thought or sentence
Phrase	hold a note or rest longer than its value
a tempo	emphasis or stress on a tone
Fermata	a fast tempo
Dynamics	a moderate tempo between andante and allegro
Dal segno al Fine, D.S. al Fine	loudness or softness in music
Accidental	return to the sign % and play to the end (Fine)

FORMS: Match the following forms to the correct definition

Minuet	a form consisting of 3 sections; ABA.	3
Movement	a graceful courtly dance of French origin in 4 meter.	
Sonatina	a form consisting of 2 sections; AB.	
Binary form	a self-contained section of a larger composition.	
Ternary form	a small sonata consisting of 1-4 movements	

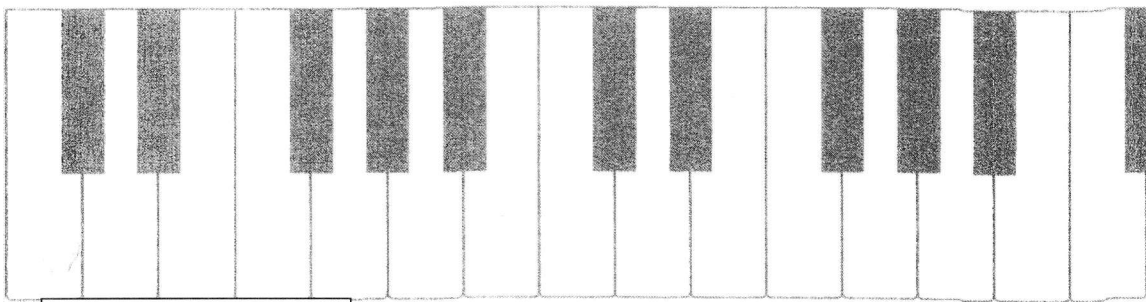
HISTORY: List the 4 main periods of music history.

List and classify the 2 required composers for each of the 4 main periods of history. Total 8 composers

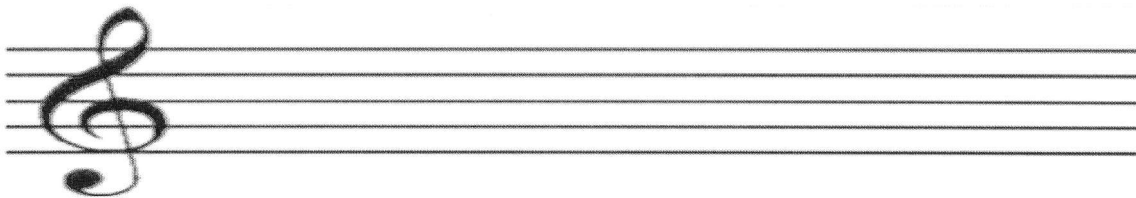
These are correct and for you to memorize:

<u>BAROQUE PERIOD</u>	<u>CLASSICAL PERIOD</u>	<u>ROMANTIC PERIOD</u>	<u>MODERN PERIOD</u>
(1600-1750)	(1750-1820)	(1820-1900)	(1900-present)
<u>Required:</u>	<u>Required:</u>	<u>Required:</u>	<u>Required:</u>
J.S. Bach (1685-1750)	W.A. Mozart (1756-1791)	R. Schumann (1810-1856)	Bartok (1881-1945)
Handel (1685-1759)	Haydn (1732-1809)	Chopin (1810-1849)	Prokofiev (1891-1953)

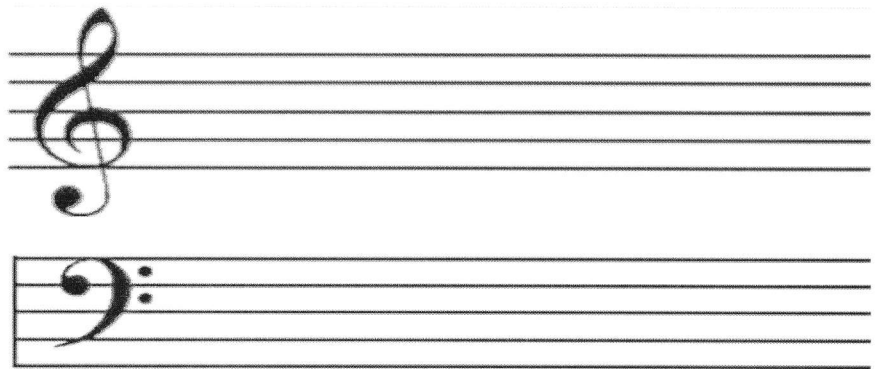
LEVEL III



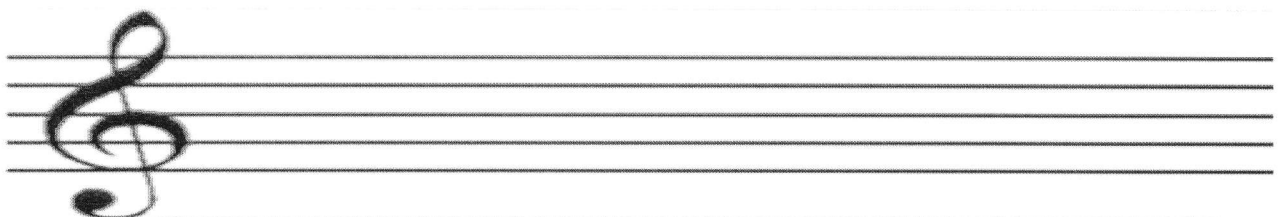
SCALE OF _____



CADENCE FOR _____ SCALE
NOTATE KEY SIGNATURE



INVERSIONS FOR _____ SCALE



ROOT

FIRST INVERSION

SECOND INVERSION