

Left hand accompaniment patterns

THE BOOM-CHICK

example 1

C G7 C G7 C

example 2

C G7

5

OPEN ARPEGGIO

example 3

C G7 C G7 C

10

example 4

F Am Gm C7

14

ALBERTI BASS

example 5

C G7 C

18

BROKEN CHORD

example 6

C F G7 C

22

Harmonization tunes

LEVEL 2 Boom chick or blocked chords

Camptown Races

4

C G7
I V7

5

C G7 C
I V7 I

Jingle Bells

9

C G7
I V7

14

C G7 C
I V7 I

19

G7 C G7 C
V7 I V7 I

LEVEL 3

Brother John (Use Alberti Bass measures 1-4 and blocked chords measures 5-8)

1
G
I

5
D7 G D7 G G D7 G G D7 G
4 2 1 3 1 3
V7 I V7 I V7 I V7 I

Happy Birthday (use blocked chords or open fifth where it sounds better)

9
nc C7 nc F (LH)
1 4
V7 I 1

14
(RH) Bb cross over F C7 F
5 2 1 4
IV I V7 I

BINGO

18
G C G D7 G
I IV I V7 I

24
C D7 G C D7 G
IV V7 I IV V7 I

LEVEL 4

This Old Man (use Boom Chick pattern)

Musical notation for 'This Old Man' in 4/4 time, measures 1-6. The melody is written on a treble clef staff. Measure 1 starts with a C chord and a triplet of quarter notes (G4, A4, B4). Measure 2 continues with quarter notes (C5, B4, A4). Measure 3 has a F chord and quarter notes (G4, F4, E4). Measure 4 has an IV chord and quarter notes (D4, C4, B3). Measure 5 has a G7 chord and quarter notes (A3, G3, F3). Measure 6 has a C chord and quarter notes (E3, D3, C3). Fingerings are indicated: 3 for the first triplet, 1 for the final note. Chords are labeled above and below the staff.

Volga Boat Song

Musical notation for 'Volga Boat Song' in C major, measures 9-14. The melody is written on a treble clef staff in common time. Measure 9 starts with an Am chord and a triplet of quarter notes (C4, D4, E4). Measure 10 has a Dm chord and quarter notes (F4, G4, A4). Measure 11 has an Am chord and quarter notes (B4, C5, B4). Measure 12 has a Dm chord and quarter notes (A4, G4, F4). Measure 13 has an Am chord and quarter notes (E4, D4, C4). Measure 14 has a Dm chord and quarter notes (B3, A3, G3). Fingerings are indicated: 3 for the first triplet. Chords are labeled above and below the staff.

Level 4 continued

Bring a Torch, Jeanette Isabella (even though ii and vi have not been introduced, the chords have and the emphasis is on reading the chord chart.)

F Dm Gm C F

I vi ii V I

Dm C F

vi V I

C Bb F Gm

V IV I ii

C Dm C F C F

V vi V I V I