

Level 2 teaching ideas and tips

Melodies

- Melodies can cover the span of a major sixth, and use melodic intervals up to a perfect fifth
- Rhythms include quarter, half, dotted half, and whole notes and equivalent rests
- Camptown Races* (measures 1-8), key of C major
- Jingle Bells* (chorus only), key of C major

Chords

- I (C)
- V (G) or V7 (G7)

Suggested chord patterns

- Chord shells
 - Open harmonic 5ths for I and V chords (use V chord shell for V7 chord)
 - Open 5th for I chord; harmonic 6th for V chord; harmonic 2nd for V7 chord
- Root position blocked I and V chords (use V chord in root position for V7 chord)
- Single bass notes for I and V/V7 chords
- Please feel free to use multiple patterns for any given melody. Some melodies have suggestions listed by measure numbers. Remember, they are suggestions only; use them as you wish. The important thing is that students are a part of choosing what accompaniment they play.