

Level 3 teaching ideas and tips

Melodies

- Melodies will cover the span of one octave (approximately), and use melodic intervals up to an octave
- Rhythms include all from Level 2 and may include dotted quarter/single eighth note pairs
- Frere Jacques (Brother John)*, key of G major
- Happy Birthday*, key of F major
- Bingo*, key of G major

Chords

- I (G, F)
- V (D, C) and V7 (D7, C7)
- IV (C, Bb)

Suggested chord patterns

- Chord shells
 - Open harmonic 5ths for I and V chords (use V chord shell for V7 chord)
 - Open 5th for I chord; harmonic 6th for V chord; harmonic 2nd for V7 chord
- Root position blocked I and V chords (use V chord in root position for V7 chord)
- Single bass notes for I and V/V7 chords
- Alberti bass and other broken chord patterns
- Inversions of chords are encouraged for ease of playing in both blocked and broken patterns
- Please feel free to use multiple patterns for any given melody. Some melodies have suggestions listed by measure numbers. Remember, they are suggestions only; use them as you wish. The important thing is that students are a part of choosing what accompaniment they play.