

Level 4 teaching ideas and tips

Melodies

- Same as Level 3
- Rhythms can include all note values and rhythm patterns from Levels 2 and 3 and may include some sixteenth notes
- This Old Man*, in C major
- The Volga Boat Song*, in a minor
- Bring a Torch, Jeanette, Isabella*, in F major

Chords

- I/i (C, F, Am)
- IV/iv (F, Bb, Dm)
- V7 (G7, C7)
- vi (Dm)
- ii (Gm)
- The vi and ii chords may not have been introduced in Roman numerals, but the chords themselves probably have.

Suggested chord patterns

- Chord shells
 - Open harmonic 5ths for I and V chords (use V chord shell for V7 chord)
 - Open 5th for I chord; harmonic 6th for V chord; harmonic 2nd for V7 chord
- Root position blocked I and V chords (use V chord in root position for V7 chord)
- Single bass notes for I and V/V7 chords
- Alberti bass and other broken chord patterns
- Open arpeggios using various rhythms
- Inversions of chords are encouraged for ease of playing in both blocked and broken patterns
- Please feel free to use multiple patterns for any given melody. Some melodies have suggestions listed by measure numbers. Remember, they are suggestions only; use them as you wish. The important thing is that students are a part of choosing what accompaniment they play.

